

## **HOUSE EQUIPMENT**

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### **P.A. SYSTEM**

Venue capacity : 350

System V Dynacord / Electro Voice 4 ways active  
contr. by 2 processors DSP 244 4 ways mono / active  
2 Tops V12A (12" & 2" high)  
4 Bass HP8 (15")  
2 sub bass HP V18 (18")  
2 sub bass 2 X 15" HK front loaded  
2 sub bass 2 X 15" SA front loaded  
+ 4 Martin Audio ICT 500 + processor (in venue)  
+ 2 Martin Audio ICT 500 + processor (for CENTRAL disp.)  
Amps : Electro-Voice & QSC : Total : 7 + 2 KW

### **FOH DESK**

SOUNDCRAFT MH3 40 ch . + 4 st..

#### **INSERTS :**

- KLARK TEKNIK DL370 stereo 1/3 oct EQ 2 x 31 st. for L/R FOH + DBX 1231 for Center Line
- Compressors : DBX 160 mono (4) + DBX 266XL stereo (2) + DBX 166 stereo (1) + Empirical Labs EL8X Distressor (1)
- Effects : Lexicon PM91 / Yamaha Pro R3 / Lexicon MX300 / TC Electronics M One /  
Alesis Microverb4 / Roland SRV 330 + BBC Sonic Maximiser 882
- Noise gates : Drawner Dual Gate DS201 + Drawner DL241B Dual Compr./Gate + 2 Drawner MX40 Punch Gate (4 ch each))

### **MONITORS**

Most of the time we use 5 AUX from FOH mixing desk ( + 3 DBX 231 stereo EQ's 2 x 31 st)  
*or for larger shows , we have on duty **SOUNDCRAFT Slicompact** 32x16 digital*

Wedges : 5 MARTIN AUDIO LE1500 + 2 MARTIN AUDIO LE1200 + Bass Cabinet Whaferdale  
+ 7 x VM 15 Dyn/EV ( 15" + 2" H) + Drumfill

### **MIKES**

Large assortment of Shure SM 58 / SM 57 / Beta 58 / Beta 56a / Beta 87a/ Beta Green 58a / SH55 / 588SD /  
For drums & specials : Shure Beta 52a (2) + Shure Beta 91(1)+ Beta 98 + AKG D112 (1) + AUDIX Micro D + AUDIX D6 (1) + Beta Green 6.1 (6)  
+ Audio Technica Pro 37R (3) + AKG C1000S (1) + Shure SM94 (1) + Sennheiser E609 Evolution (4) + EV N/D 967 (2)  
+ Sennheiser MD421 + AKG 525S + Rode NT5 (4)+ BEYERDYNAMIC TG-X60 (1) + Neumann TLM102 + Neumann K184 (2)

### **LIGHTS**

48 PAR64  
36 PAR64/LED  
4 Showtec Multi Profile 1000 w.  
7 moving Wash Led 91L3 Zoom  
4 Martin Mac500  
Desk : AVOLITES Pearl 2010 Rolacue

### **BACKLINE**

Amps : Guitar Marshall JCM 2000 + 1960A 4X12" cabinet  
Marshall JCM 800 (combo 2 X 12") (vintage)  
Fender Blues Deluxe 1x12"  
Fender Twinn Reverb 2x12"  
Fender Hot Rod Deville 4x10"  
Fender Band Master Reverb + 2 x 12" Jensen's speakers cabinet  
Vox AC30 (re-edition)  
Roland Jazz Chorus 160  
+ 1 London City 4 x 12" cabinet (no amp)  
Bass HARTKE 3500 ( + spare : Hugues & Kettner KIK 707) + 4 X 10" and 1 X 15" cabinets  
Keyboards : Roland Cube 60 + Laney Keyboard Combo Amp  
Drums : PEARL "Session Custom" All Maple Shells including :  
10" 12" 13" & 16" toms / 22" kik / 14" snare + a Second Snare  
Hardware : Pearl & Dixon some CYMBALS : HH, Ride, Crash, Splash ( limited choice)  
Keyboards : KORG M1

### **STAGE**

8.50M X 4.50m x 0.80m clearance : 3.50 m

**Public capacity : 350      Dressing Room : YES (one)      Showers : YES (one)      Backstage toilets : YES**